

"I SEEK FOR THEE IN EVERY FLOWER." 1

BALLAD,

BY

WILHELM GANZ.

Transcribed by

CHARLES OBERTHÜR.

Andantino con espressione.

HARP.

p

L.H.

molto espressivo.

cresc:

f

poco riten:

a tempo.

(B \flat G \sharp)

(B \flat G \sharp)

First system of musical notation. The treble staff begins with a *dolce.* marking. The music is in a key with one flat (B-flat) and a 2/4 time signature. It features a melody in the treble and a supporting bass line.

Second system of musical notation. The treble staff continues the melody with a slur over the first two measures. The bass staff has a fingering '2 1' indicated above the notes.

Third system of musical notation. The treble staff has a *cresc:* marking. The bass staff has a *mf cresc:* marking. The system ends with a *f* marking.

Fourth system of musical notation. The treble staff has a *cresc:* marking. The music continues with a steady rhythm.

Fifth system of musical notation. The treble staff has a *molto riten:* marking. The bass staff has a *f* marking. The system ends with a *molto riten:* marking.

calando. *veloce.*

dim.

dolce espress:

leggero.

cresc. *L.H.* *poco rit.*

a tempo. (B♭ G♯) *dolce.* *delicato.*

p

(B♭) (E♭)

f

First system of musical notation, featuring a treble and bass staff. The music is in a key with one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *(F#)*.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *con espress.* (con espressione), *fz* (forzando), and *ad lib.* (ad libitum). Chordal indications *(E#)* and *(Bb)* are present.

Third system of musical notation, featuring a treble and bass staff. It includes a dynamic marking of *risoluto.* (resolute).

Fourth system of musical notation, featuring a treble and bass staff. It includes dynamic markings such as *molto sosten.* (molto sostenuto), *dolce espress.* (dolce espressione), and *molto sosten.* (molto sostenuto). A chordal indication *(Db)* is present.

Fifth system of musical notation, featuring a treble and bass staff. It includes dynamic markings such as *perdendosi.* (fading away), *p* (piano), and *pp* (pianissimo). A chordal indication *(D#)* is present.

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.

- a* Fantasia, dedicated to Thalberg..... 5 0
b Introduction and variations on a favourite Air of Bellini..... 4 0
c Marche favorite du Sultan..... 2 6
c Twelve favourite airs..... 3 0

APTOMMAS.

- b* **WELSH MELODIES:**
 1. The rising of the sun..... 2 6
 2. Of noble race was Shenkin..... 2 6
 3. Ap Shenkin..... 2 6
 4. Poor Mary Anne..... 2 6
 5. Love's fascination..... 2 6
 6. Sweet Richard..... 2 6
b Aptommas's polka..... 3 0

BELLOTTA, F.

- b* Galop brillant..... 2 6
b Il trovatore. Fantaisie sur l'opéra de Verdi..... 3 6

BOCHSA, N. C.

- b* **LE MÉNESTREL ITALIEN.** Dix Morceaux, courts et brillants:
 1. Di Pescatore and Ama tua madre (Lucrezia)..... 2 6
 2. O divina Agnese (Beatrice di Tenda)..... 2 6
 3. Com'è bello (Lucrezia Borgia)..... 2 6
 4. Meco & Voga voga luna (La Straniera)..... 2 6
 5. March & Pas redoublé (Saffio)..... 2 6
 6. Voga, voga, & Sogno talor (Parisina)..... 2 6
 7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)..... 2 6
 8. Ah! tu sei (Parisina)..... 2 6
 9. Quanto è bello (L'elisire d'amore)..... 2 6
 10. Io l'udia (Torquato Tasso)..... 2 6

- b* **Récitations pour les Harpistes de toutes les forces:**
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 2. The bridal ring..... 2 6
 3. The Prince of Wales' march..... 2 6
 4. March in the old Irish style..... 2 6
 5. Souvenir à l'Ecosaise..... 2 6
 6. The wild white rose..... 2 6
 7. Rondo à la villageoise..... 2 6
 8. L'invitation à la polka..... 2 6
 9. Le moulinet..... 2 6
 10. Welch polka..... 2 6

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- b* Lucrezia Borgia. Fantasia on Donizetti's opera..... 4 0
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- c* **"ETRENNES AUX DAMES."** Select airs, &c.:
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 3. The farewell of Raoul de Coucy..... 2 6
 4. Le départ du jeune Grec..... 2 6
 5. Adolphe. German air..... 2 6
 6. German Waltzes..... 2 6
 7. Ye banks and braes o' bonny Doon..... 2 6
 8. What beauties does Flora disclose. Scotch air and a Quick march..... 2 6
 9. Stanco di pascalar. Venetian air..... 2 6
 10. Di piacer (La gazza ladra)..... 2 6

HUNT, W. R.

- c* The blue bells of Scotland. Introduction and variations.... 3 0

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- b* Non più mesta. Fantasia on Rossini's air..... 3 0
b The last rose of summer. Variations..... 2 6
b There is no home like my own. Variations..... 2 6

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- b* Auld Robin Gray. Divertimento..... 3 0
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 8. My heart's on the Rhine..... 3 0
 9. From the Alp the horn resounding..... 2 6
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 11. When the swallows fly towards home (Agathe)..... 2 0
 12. Oh! wert thou mine for ever..... 2 0

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 3. St. Gallis..... 3 6

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 1. Grace..... 2 6
 2. La fontaine..... 3 0
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- c* Op. 106. **Three characteristic melodies:**
 1. Wenn ich ein Vöglein wär..... 3 0
 2. Lisle Laute, lisle linde..... 3 0
 3. Virgo Maria (O Sanctissima)..... 3 0

- c* Op. 110. **"PENSÉES MUSICALES."** Trois pièces de salon:
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b Op. 118. **Les montagnes Bohémiennes.** Chant national d'après Leopold de Meyer..... 2 6

- b* Op. 121. **Trois morceaux caractéristiques:**
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- b* Op. 127. **Sacred melodies:**
 1. Martin Luther's hymn..... 2 6
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- b* Op. 128. **Deux mélodies de l'opéra Les huguenots (Meyerbeer):**
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- b* Op. 129. **"ÆOLIAN CHORDS."** Three melodies:
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 2. She was a creature strange as fair..... 2 0
 3. 'Tis sweet when in the glowing west..... 2 0

- b* Op. 132. **Nereides.** Sketch..... 5 0
b Op. 142. **L'invitation del gondoliere.** Sketch..... 2 6
b Op. 144. **Il trovatore.** Fantasia on Verdi's opera..... 4 0
b Op. 146. **La traviata.** Souvenir de l'opéra de Verdi..... 3 0

- b* Op. 149. **"GEMS OF VERDI."** Twelve operatic airs, transcribed..... each 2 5
 1. Ah! che la morte..... Trovatore
 2. Il balen del suo sorriso..... Trovatore
 3. Si la stanchezza..... Trovatore
 4. Stride la vampa..... Trovatore
 5. La mia letizia..... I Lombardi
 6. La donna è mobile..... Rigoletto
 7. Parigi, o cara..... Traviata
 8. Ah, fors'è lui..... Traviata
 9. Di Provenza il mar..... Traviata
 10. Libiamo (Brindisi)..... Traviata
 11. Ernani involami..... Ernani
 12. Va pensiero..... Nabuco

- b* Op. 158. **"SEASIDE RAMBLES."** Four musical sketches:
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 4. Water sprites..... 2 0

- b* Op. 159. **Andalusia.** Bolero brillant..... 4 0
b Op. 166. **The keel row.** Fantasia..... 4 0
b Op. 167. **Santa Lucia.** Neapolitan air..... 4 0
b Op. 170. **Un ballo in maschera.** Fantaisie..... 4 0

- b* **Songs without words:**
 1. Dans ces instants où le cœur pense..... 2 0
 2. Ich denke dein, wenn durch den Hain der Nachtigallen..... 2 0
 3. Eilende Wolken, Segler der Lüfte..... 2 0
 4. Emelina..... 1 0
 5. Selige Tage..... 1 0
 6. Nachgefühl..... 1 0
 7. Adieu, charmant pays de France..... 3 0
 8. For I, methinks, till I grow old..... 3 0
 9. L'air est doux, le ciel est beau..... 2 6
 10. Ange aux yeux bleus..... 2 6
 11. We rove among the roses..... 2 6
 12. Au bord du Rhin..... 2 0
 13. Au bord de la Lahn..... 2 6
 14. Au bord de la Nahe..... 2 0
 15. Au bord du Neckar..... 1 0
 16. Auf leichtem Zweig..... 1 0
 17. Ah! be not sad..... 2 0
 18. Remind me not..... 1 0

- b* **"VOYAGE LYRIQUE."** Twenty-four National Airs..... each 3 0
 1. Norway..... 13. Romagna.
 2. Sweden..... 14. Naples.
 3. Denmark..... 15. Spain.
 4. Russia (God save the Emperor)..... 16. Portugal.
 5. Prussia..... 17. Switzerland.
 6. Prussia..... 18. France (La Marseillaise).
 7. Poland..... 19. France (Les Girondins).
 8. Saxony..... 20. Belgium.
 9. Bavaria..... 21. Holland.
 10. Austria (Haydn's hymn)..... 22. England (Rule Britannia).
 11. Hungary..... 23. America (Hail Columbia).
 12. Sardinia..... 24. England (God save the Queen).

STIEL, W. H.

- b* My lodging is on the cold ground (variations)..... 3 0

STREATHER, WILLIAM.

- b* Deh vieni alla finestra. Serenade from Don Juan..... 2 6
a Home, sweet home, of Thalberg, transcribed..... 5 0

TAYLOR, GERHARD.

- a* Com'è gentil (Don Pasquale). Transcription..... 2 6
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a Two favourite Irish melodies (Coolin and The minstrel boy). Variations..... 3 0
a Rigoletto. Fantasia on Verdi's opera..... 5 0

THOMAS, JOHN.

- b* **WELSH MELODIES.** Transcribed:
 1. The ash grove..... 3 0
 2. The bells of Aberdovey..... 3 0
 3. Sweet melody, sweet Richard..... 3 0
 4. The rising of the sun..... 2 6
 5. The march of the men of Harlech..... 3 0
 6. Riding over the mountain (original melody by J. Thomas)..... 3 0
 7. The plain of Rhuddlan..... 3 0
 8. Love's fascination..... 3 0
 9. The rising of the lark..... 3 0
 10. The camp (Of noble race was Shenkin)..... 3 0
 11. Megan's daughter..... 3 0
 12. The minstrel's adieu to his native land (original melody by J. Thomas)..... 3 0
 13. Watching the wheat..... 3 0
 14. New year's eve..... 3 0
 15. David of the white rock, or The dying bard to his harp..... 3 0
 16. Over the stone..... 3 0
 17. The miller's daughter..... 3 0
 18. Come to battle..... 3 0
 19. All through the night..... 3 0
 20. The blackbird..... 3 0
 21. The dawn of day..... 3 0
 22. Britain's lament..... 3 0
 23. Black Sir Harry..... 3 0
 24. The departure of the king..... 3 0

- b* La source. Caprice of J. Blumenthal, transcribed..... 4 0
b The harmonious blacksmith, of Händel, transcribed..... 3 6

WRIGHT, T. H.

- b* Caledonian Fantasia, introducing favourite Scotch melodies..... 4 0
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b Deh calma oh ciel (Otello). Transcription..... 2 6
b Fra poco a me ricovero (Lucia). Arranged..... 3 0